

SOHO
THEATRE

**THE CRICK CRACK CLUB
PERFORMANCE STORYTELLING**

The Soho Theatre Studio, London

Tue 17 April • Tue 22 May • Tue 19 June

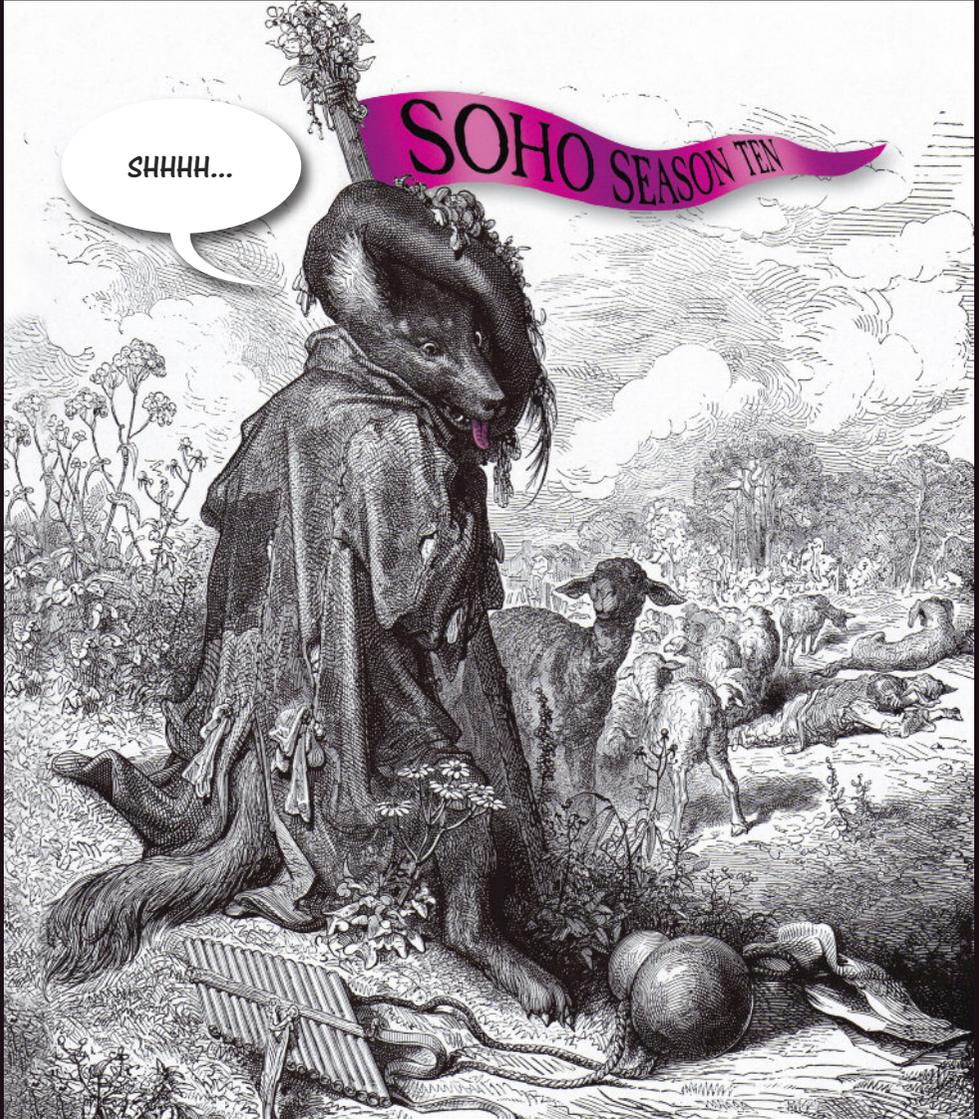


Image adapted from an original by Gustave Doré

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2012

Crick Crack Club • Soho Storytelling Season No.10

Spring is in the air, and the Crick Crack Club's wild haven of fairytale, myth, and epic is blooming nicely. Venture upstairs to the Soho Theatre's other-world for a startling array of performances by some of the world's finest storytellers.

8pm Tuesday 17th April Hugh Lupton with Horses Brawl

Shrine Tales: Throughout early Christian England the shrine of Saint Edmund at Bury St Edmunds and the Holy Well of Walsingham were visited by countless pilgrims (including most medieval monarchs). Many miracles were attributed to the power of these places. Lepers were made clean, the dumb sang, cripples threw away their crutches and danced, the blind opened their eyes, even the dead were revived. In a performance of stories and music Hugh Lupton, Laura Cannell and Adrian Lever tell the legends behind the shrines... a rich mixture of piety, bloodshed and magic, interspersed with medieval music..

8pm Tuesday 22nd May Chirine El Ansary

A Thousand and One Nights: Sheharazade, the storyteller who saved her own life together with the lives of her children by telling stories for 1001 nights, is one of the great cultural creations of the Arab world. The fabulous Egyptian storyteller and performer, Chirine El Ansary returns to the Crick Crack Club to tell some of the most intriguing and deliciously seductive episodes from the Arabian Nights, stories that explore the deepest passions and desires of men and women.

8pm Tuesday 19th June Xanthe Gresham & Nick Hennessey

Pussy's in the Well - The Goddess under the Pavement: A well is an eye of the earth. In an attempt to improve vision, Xanthe Gresham and Nick Hennesey uncover the stories and songs of the U.K's lost watercourses and their even more lost goddesses. Like a divining-rod incarnate, Xanthe Gresham has spent the last few years unearthing deities from Soho telephone boxes, Argentinean tango classes and middle class dinner parties. They've been airy, earthy and fiery – and this time they'll be wet. This is metaphorical archaeology of the soul. 'Whatever we lose (like a you or a me), it's always our self we find in the sea' E.E. Cummings.



Tickets £8 (£6 concessions)

Box office: 0207 478 0100

Book online:

www.sohotheatre.com

Suitable for adults (Children 12+)

www.crickcrackclub.com

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